

Duo Opus 34

Klarinet 1

F.Carulli/Bew.R.J.van der Wal

Largo

1 *f*

5 *pp*

9 *mf*

13 *p*

17

20 *ff*

23 *p* *pp*

26 *p*

30 *f*

33

Musical notation for measures 36 through 42. Measures 36-37, 38-39, and 40-41 feature triplets of eighth notes. Measure 42 ends with a fermata. The dynamic marking *ff* is present at the start of measure 38.

Rondo poco Allegretto

Musical notation for measures 43 through 71. The piece is in 2/4 time. Measures 43-46, 47-50, 51-54, 55-58, 59-62, 63-66, and 67-70 consist of eighth-note patterns. Measure 71 ends with a fermata and the word "Fine". Dynamic markings include *p*, *pp*, *f*, and *f*.

76

80

83

87

91

95

99

103

107

Minore

111 *p*

115 *f* *p*

119 *f*

123

127

131

135 *p*

139 *f* *p*

144

Duo Opus 34

Klarinet 2

F.Carulli/Bew.R.J.van der Wal

Largo

1

5 *f*

9 *mf*

13 *p*

17 *f*

20 *ff* *ff* *p*

24 *pp* *p*

28

31 *f*

33

Musical notation for measures 35-39. Measures 35-36 feature sixteenth-note triplets. Measures 37-38 feature eighth-note triplets. Measure 39 begins with a *ff* dynamic marking.

Rondo poco Allegretto

Musical notation for measures 43-71. Measure 43 starts with a *p* dynamic. Measure 47 starts with a *pp* dynamic. Measure 51 starts with a *p* dynamic. Measure 59 starts with a *f* dynamic. Measure 63 starts with a *p* dynamic. Measure 71 starts with a *f* dynamic and ends with a *Fine* marking.

76

80

84

88

92

96

100

103

107

Rondo DC al Fine



Minore

111 *p*

115 *f* *p*

119 *f*

123

127

131

135 *p*

139 *f*

143 *p*

Rondo DC al Fine